This course will utilize Blackboard for all assignments and grades. Access the Blackboard Login page: https://sdccd.blackboard.com

Type your Username: 7-digit College Student ID (CSID) number
Type your Password: mmddyyyy (birthdate with no hyphens, slashes, or spaces) or use your current password if you are a returning Blackboard user at the SDCCD.

After logging in, you will see your My SDCCD portal page. Look on your My Courses list and click on the name of the course.

I. COURSE DESCRIPTION
This course examines the social, cultural, and political evolution of distinct civilizations in East, South, and Southeast Asia from prehistory to the end of the 16th century. Emphasis is placed on topics such as the development of indigenous religions/philosophies, the rise and decline of regional kingdoms/dynasties, cultural achievements, and gender roles.

II. STUDENT LEARNING OUTCOMES
Upon successful completion of the course the student will be able to:
1. Evaluate the impact of climate and physical setting on cultural patterns in East, South, and Southeast Asia.
2. Describe and assess the traditional socio-cultural patterns in the ancient and pre-modern periods of East, South, and Southeast Asia.
3. Evaluate the development and evolution of indigenous religions and philosophies and the interactions with other world religious and philosophical systems.
4. Assess the factors contributing to the rise and fall of the earliest dynasties, kingdoms, and empires in East, South, and Southeast Asia, and describe governing structures and cultural achievements.
5. Compare and contrast the medieval kingdoms and sultanates of South and Southeast Asia such as the Delhi sultanate, Vijayanagara kingdom, Khmer empire, and Later Le dynasty.
6. Evaluate the impact of nomadic societies of Central Asia such as the Mongols on the different Asian civilizations.
7. Compare and contrast the Chinese imperial model and government with other East Asian pre-modern states such as the Yi dynasty and the Kamakura Shogun.
8. Evaluate the impact of early Western interactions on the civilizations of East, South, and Southeast Asia.
9. Compare and contrast the role of women in East, South, and Southeast Asian cultures in the ancient and pre-modern periods with an emphasis on the status of women in the family and society and the impact of noted women as cultural producers and in public life.

In addition to the regular History 120 Student Learning Outcomes, class readings and assignments, Honors History 120 will also complete the following:
1. Take the leadership role in organizing and implementing a volunteer note-taking system for DSPS students in the class. Honors students will create a schedule, utilize carbon paper, and provide notes to DSPS students at the end of every class.
2. Take the leadership role in organizing groups for the Country Study Presentation assignments and ensure DSPS students are integrated into class groups.
3. Create a note-taking system and share with the class through posting in Blackboard Discussions, the first 7-10 chapters of the class text (one set of chapter notes/outlines for each honors student).
4. In addition to the book review, Honors students will create a visual essay from the book review assignment and exhibit it starting December 4 in the MS 4th Floor exhibit cases or the Learning Resource Center display cases.
5. Complete the class readings ahead of time and lead small group discussions in class and share small group discussion content with the larger class.
6. Survey the two different European-style gardens in Balboa Park, Alcazar Garden and Casa del Rey Moro (http://www.balboapark.org/in-the-park/alcazar-garden and http://www.balboapark.org/in-the-park/casa-del-rey-moro-garden) and the Japanese Friendship Garden to help students find each garden during the class field trip and provide docent services for each garden.
7. Find one Asian history related event/exhibit happening in San Diego during the semester and disseminate through in-class announcements or Blackboard Discussions board.
8. Lead a study group for one of the class mid-terms or take-home quizzes in 440H including scheduling the room, announcing the times in-class and on Blackboard-Discussions, and initiating/guiding discussion of essay questions and outlines.

III. ATTENDANCE POLICY AND REQUIREMENTS
Students are expected to attend each class meeting, arrive on time, and stay for the full class period. The current College Catalog mandates regular attendance. After the third absence, students will schedule a meeting with the instructor. On a student’s fourth absence, she/he may be dropped from the class. Students are allowed up to two weeks of absences for the entire semester. For each absence after the two-week period, the student’s final grade will decrease 20%. Excessive tardiness may be considered cause for being dropped from the course, or reducing your final grade. The instructor will warn students of their excessive tardiness and will decrease the student’s final grade accordingly. If you arrive late to class, it is your responsibility to notify the instructor that you are present before the instructor leaves the classroom at the end of the class period. The instructor will take attendance at the beginning of each class period. Please turn off and put away all cell phones and similar electronic devices during class. ABSOLUTELY NO TEXTING DURING CLASS.

If you miss class, make arrangements with a classmate to keep you informed on lecture topics, handouts and assignments. For class hand-outs and information, check Blackboard. This information is an integral part of the instruction and may be included in exams.

It is the student’s responsibility to add, drop, or withdraw from classes before the deadlines stated in the City College Class Schedule. If a student fails to withdraw by that date and stops coming to class, a final grade must be assigned. Students who remain enrolled in a class
beyond the published withdrawal deadline, as stated in the *Class Schedule*, will receive an evaluative letter grade in this class.

CLASSROOM BEHAVIOR AND STUDENT CODE OF CONDUCT
Students are expected to respect and comply with standards of student conduct while in class and on the campus. The student Code of Conduct, disciplinary procedure, and student due process (Policy 3100, 3100.1, and 3100.2) can be found in the *College Catalog*. Charges of misconduct and disciplinary sanctions may be imposed upon students who violate these standards of conduct or provisions of college regulations.

ACCOMODATION OF DISABILITY
Students with disabilities who may need academic accommodations should notify the instructor immediately. Contact DSPS (Disability Support Programs and Services) in Room A-115, 619-388-3513. The class may view audiovisual materials (videos/dvds) and if a student needs closed-captioned accommodations, please notify the instructor immediately.

ACADEMIC INTEGRITY
This class will be conducted in accordance with the college student Code of Conduct and basic standards of academic honesty. Students are expected to be honest and ethical at all times in their pursuit of academic goals. CHEATING, PLAGIARISM OR OTHER FORMS OF ACADEMIC DISHONESTY ARE NOT ACCEPTABLE AND WILL NOT BE TOLERATED. ANY STUDENT PLAGIARIZING OR CHEATING WILL RECEIVE A “ZERO” (ZERO POINTS) FOR THE ASSIGNMENT/EXAM. THE SECOND INCIDENT OF PLAGIARISM OR CHEATING WILL BE REFERED TO THE DEAN OF STUDENTS AND MAY BE CAUSE FOR A FAILING GRADE.

SKILLS DEVELOPMENT
This class will emphasize the improvement of critical thinking, writing, problem-solving, teamwork, and oral presentation skills. These skills are extremely important in the “real world” and assignments are designed to develop and nurture each student’s personal abilities. Lessons previously learned in other history, English, and personal growth classes should be applied in this class. In support of the mission of City College, this course will also focus on developing well-informed, active citizens engaged in the global and local community.

IV. ASSIGNMENTS/EXAMS/GRADES
Students are required to utilize turnitin found in Blackboard for all written assignments. All written class assignments will be submitted in Blackboard, unless announced in class. This class will attempt to decrease hard copies and paper by utilizing Blackboard to submit written assignments.

I do not accept assignments by e-mail. It is the student’s responsibility to schedule and complete make-up exams and turn-in class assignments on time. Make-up exams will be given for documented medical reasons or extreme hardship cases only. Repeated tardiness, unacceptable classroom behavior, excessive absences, or leaving class early will result in a lower final class grade. Total number of participation/discussion points may change and will be announced in class. Assignments are due on the last class day of the week indicated and will be collected in the beginning of class. Late assignments will be marked down 10% for every day it is late. Once I return assignments, late assignments will not be accepted. If you know you will not be able to turn in an assignment on the specified day, turn it in early.
The following will comprise the grading system:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-Term Exams</td>
<td>200 pts</td>
</tr>
<tr>
<td>Map Assignments</td>
<td>25</td>
</tr>
<tr>
<td>Book Review</td>
<td>100</td>
</tr>
<tr>
<td>Participation/Discussions</td>
<td>50</td>
</tr>
<tr>
<td>Country Study Presentation</td>
<td>50</td>
</tr>
<tr>
<td>Take Home Quizzes</td>
<td>26</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
</tr>
<tr>
<td>Total Regular Class Points</td>
<td>551</td>
</tr>
</tbody>
</table>

89% and above: A = Excellent
80-88: B = Good
70-79: C = Satisfactory
50-69: D = Passing – less than satisfactory
49 and below: F = Fail

HONORS ADDITIONAL POINTS
1. Note-taking 20 points for completing assignment.
2. Regular class points.
3. Up to 10 points for complete and comprehensive chapter notes posted within a timely manner.
5. On-going throughout the semester and part of the overall class participation points.
6. Up to 10 points.
7. Part of class participation points.
8. Up to 10 points for initiating, overseeing, and leading all parts of the study group.
9. Part of regular course grade.
Total Additional Honors Contract Points: 100 points
HONORS TOTAL CLASS POINTS: 601

I do not accept assignments by e-mail. Assignments may be altered and changes will be announced in class. It is the student’s responsibility to schedule and complete make-up exams and turn-in class assignments on time. Make-up exams will be given for documented medical reasons or extreme hardship cases only. Repeated tardiness, unacceptable classroom behavior, excessive absences, or leaving class early will result in a lower final class grade.

Assignments/ quizzes/exams are due or taken on the last class day of the week indicated (Wednesday). Assignments turned in after class has started are considered late. Late regular assignments (homework) will be marked down 10% for every day it is late. Once I return assignments, late assignments/quizzes will not be accepted. If you know you will not be able to turn in an assignment on the specified day, turn it in early. BOOK REVIEWS are due at the beginning of class on the day specified in the class schedule. BOOK REVIEWS TURNED IN AFTER CLASS HAS STARTED WILL BE MARKED DOWN 30 POINTS. Late class projects will be marked down an additional 10% for every business day it is late.

V. READINGS AND COURSE TEXTS

Primary Sources online:

Selected online primary and secondary source articles from East Asian History Sourcebook edited by Paul Halsall and hosted by Fordham University url:
http://www.fordham.edu/Halsall/eastasia/eastasiasbook.asp#Cultural%20Origins

NEEDED SUPPLIES
A pack of scan trons found at the bookstore and #2 pencil.

VI. CLASS SCHEDULE
The weekly reading and the class topics are listed below. There may be adjustments and changes in this class schedule and they will be announced in class. Students should complete the assigned class reading prior to the class lecture. Students should bring Murphey to every class. Please note that the dates indicate the week days (Monday and Wednesday).

CLASS NOTES AND STUDENT QUESTIONS:
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates (Mon.–Wed.)</th>
<th>Topic/Assignment</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/19-8/21/2013</td>
<td>Introduction</td>
<td>Murphey, Introduction, Preface – Start Ch. 1</td>
</tr>
<tr>
<td>2</td>
<td>8/26-8/28</td>
<td>Prehistory &amp; Cultural Regions Read also “Views of a Female Confucian” and “Selections from Mencius” in Blackboard</td>
<td>Finish Murphey, Ch. 1 Confucius, <em>The Analects</em> at: <a href="http://classics.mit.edu/Confucius/analects.html">http://classics.mit.edu/Confucius/analects.html</a></td>
</tr>
<tr>
<td>3</td>
<td>9/2 Off (Labor Day) -9/4</td>
<td>Religions and Philosophies Traditional Societies Take-Home Quiz 1 Due</td>
<td>Murphey, Ch. 2 (p. 31-42), Ch. 3 Lao Tzu, <em>The Tao te Ching</em> at: <a href="http://classics.mit.edu/Lao/taote.html">http://classics.mit.edu/Lao/taote.html</a> “Interaction of Yin and Yang” in Blackboard</td>
</tr>
<tr>
<td>4</td>
<td>9/9-9/11</td>
<td>Ancient China Map Assignment 1</td>
<td>Murphey, Ch. 5</td>
</tr>
<tr>
<td>5</td>
<td>9/16-9/18</td>
<td>Ancient India Hinduism, Buddhism Map Assignment 2</td>
<td>Murphey, Ch. 2 (p. 23-31) <em>In-Class Country Study Presentations</em></td>
</tr>
<tr>
<td>6</td>
<td>9/23-9/25</td>
<td>9/25 Mid-Term 1</td>
<td>Murphey, Ch. 4 <em>In-Class Country Study Presentations</em></td>
</tr>
<tr>
<td>7</td>
<td>9/30-10/2</td>
<td>Map Assignment 3 The Mauryan Dynasty Medieval India Library Session</td>
<td>Murphey, Ch. 6 &amp; 7 <em>In-Class Country Study Presentations</em></td>
</tr>
<tr>
<td>8</td>
<td>10/7-10/9</td>
<td>Southeast Asia China’s Golden Age-Tang to Song Dynasties</td>
<td>Murphey, Ch. 8 <em>In-Class Country Study Presentations AND ALL SELF-PACED PRESENTATIONS DUE</em></td>
</tr>
<tr>
<td>9</td>
<td>10/14-10/16</td>
<td><em>Imperial Exam (Civil Service Exam) Simulation Submit Book Review title and topic</em></td>
<td>Murphey, Ch. 9 <em>In-Class Country Study Presentations</em></td>
</tr>
<tr>
<td>10</td>
<td>10/21-10/23</td>
<td>Medieval Japan and Korea Take Home Quiz 2</td>
<td>Start Murphey, Ch. 9</td>
</tr>
<tr>
<td>11</td>
<td>10/28-10/30</td>
<td>Japanese Gardens Lecture</td>
<td>Finish Murphey, Ch. 9 Visit to Japanese Friendship Garden</td>
</tr>
<tr>
<td>12</td>
<td>11/4-11/6</td>
<td>11/6 Mid-Term 2</td>
<td>Murphey, Ch. 10</td>
</tr>
<tr>
<td>13</td>
<td>11/11 Off Veterans Day-11/13</td>
<td>Mughal India and Central Asia (Mongol expansion)</td>
<td>Murphey, Ch. 10</td>
</tr>
<tr>
<td>14</td>
<td>11/18-11/20</td>
<td>The Ming Dynasty and West in Asia Book Review Due</td>
<td>Murphey, Ch. 11 &amp; 12</td>
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<td>11/25 Mon - 11/29 Fri.</td>
<td>Off - Thanksgiving</td>
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<tr>
<td>15</td>
<td>12/2-12/4</td>
<td>Manchu China and Tokugawa Japan</td>
<td>Murphey, Ch. 13</td>
</tr>
<tr>
<td>16</td>
<td>12/9-12/16 &amp; 12/16 Monday 12/16 is the last day of official class.</td>
<td>THE FINAL IS THE LAST DAY OF OFFICIAL CLASS, 12/16</td>
<td></td>
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</tbody>
</table>