FALL SEMESTER 2009
STUDY ABROAD PROGRAM IN
PARIS, FRANCE

September 30, 2009 to
November 30, 2009 - 62 Days

3 Weeks of Instruction at Cuyamaca College
Prior to Departure
A Message from LeonardoWorld LLC, Your Educational Travel Partner.

As a former participant in international academic exchange programs, I am strongly convinced of the benefits of study abroad. I am proud to hereewith offer an educational program that promotes academic advancement as well as enjoyment at an affordable price.

The city of Paris is more than just a study abroad site. It is a central and essential part of France’s cultural life. Paris lives up to its reputation as a major educational and cultural hub. With its abundance of cultural treasures, museums, fashion, food and the French people themselves, Paris will be your classroom.

The experience which you will gather during your educational visit to France, will prove to be important and decisive for your understanding of the world and your future.

You are cordially invited to participate in this study abroad program.

Sincerely,
Eduard Schmiege
Director

ITINERARY AND IMPORTANT DATES

PRE-DEPARTURE CLASSES
Three weeks of instruction prior to departure. Dates to be announced.

WEDNESDAY, SEPTEMBER 30
Depart from San Diego for Paris, France. Travel by motor coach from San Diego to the Los Angeles International Airport and from LAX fly to Paris.

THURSDAY, OCTOBER 1
Arrive in Paris; meet on-site coordinator and additional housing move-in assistants; transfer by motor coach and/or smaller private vehicles to apartments. Assess apartment conditions; receive instruction as to how the apartment works. Receive public transportation passes and take time to rest. Meet in the evening for dinner at local restaurant.

FRIDAY, OCTOBER 2
Meet at instruction site for arrival orientation. In the afternoon, take an orientation walk to learn the basics of living in Paris.

SATURDAY, OCTOBER 3
City tour of Paris this morning by private motor coach with a local guide. Balance of day free.

SUNDAY, OCTOBER 4
Free day

MONDAY, OCTOBER 5
Classroom instruction begins.

MONDAY, NOVEMBER 9 – FRIDAY, NOVEMBER 13
Instructional Break (No classroom instruction). Armistice Day is a Holiday on Wednesday, November 11.

WHILE IN PARIS
Two out-of-town excursions
(1) Chartres and Versailles
Full day excursion by private motor coach with escort to Chartres to tour the cathedral and to the Palace and Garden of Versailles for a tour.
(2) Loire Valley
Full day excursion by private motor coach and with escort to Blois (visit castle), Chenonceau (visit castle) and Chambord (see castle from outside). Return to Paris later this evening.

Weekly excursions within Paris
Guided walks to include interesting neighborhoods, such as Saint Germaine des Pres, Montmartre and others as well as visits to fresh food markets, museums, and more.

ONE OF THE LAST EVENINGS
Farewell dinner

MONDAY, NOVEMBER 30
Transfer to the airport and board the airplane for the return flight to Los Angeles; motor coach transportation to San Diego will be provided.

OPTIONAL EXCURSION TO LONDON:
Travel by Eurostar, with guided tour of the city, overnight stay in hotel, and an evening at the theatre.
RESERVATION INFORMATION

PROGRAM PRICES

Prices are listed in U.S. dollars and are based on the exchange rate USD 1.00 = Euro 0.63. Prices are based on offers from suppliers of services in 2008. The price is guaranteed in U.S dollars provided that about ten months prior to departure (November 15, 2008) the value of the U.S. dollar is 0.63 Euros or higher.

THE PRICE INCLUDES

The items included in the price are clearly listed under “The Price Includes.”

THE PRICE DOES NOT INCLUDE

The items not included in the price are listed under “The Price Does Not Include.” The price does not include passport and visa fees, immigration and custom fees, excess baggage charges, insurance besides the Travel Protection Plan, transportation, accommodation and meals other than “Included”, laundry service, telephone calls, beverages of any kind except coffee or tea with breakfast and all other items of personal nature.

RESERVATIONS

First payment Deposit in the amount of $400 per person at time of registration
Second payment $1,500 by March 15th, 2009
Third payment $1,500 by April 15, 2009
Final payment Balance by June 1, 2009

CANCELLATIONS

In the event that you cancel your participation in the program, client needs to inform LeonardoWorld LLC in writing. Cancellation date is the day when LeonardoWorld LLC has received your written cancellation notice at the place of LeonardoWorld LLC’s business.

Date of Cancellation Cancellation Fee
By March 15, 2009 $300 (*)
March 16 to May 15, 2009 $1,500 (*)
May 16 to June 15, 2009 $2,500 (*)

TRAVEL PROTECTION PLAN

The comprehensive travel protection plan including health, accident, trip interruption, trip cancellation and baggage insurance is included. The retail value of this insurance is $399.

Included coverage:
1. Trip cancellation/interruption
2. Medical/accident expenses
3. Medical/sickness expenses
4. Accidental death
5. Baggage coverage

REFUNDS

The refunds, if applicable, will be based upon the provided cancellation schedule. No refunds will be made for any components such as meals; accommodation and other items resulting from the participant’s absence or other situations that may make the participant not utilize such services.

DEVIATIONS

In general it is possible to deviate from the itinerary. A deviation fee in the amount of $100 plus the cost of the change will apply. Please be sure to read and understand the Deviation Procedures explanations on the reservation form.

PASSPORT AND OTHER TRAVEL DOCUMENTS

U.S. and non-U.S. citizens are required to possess a valid passport for travel to the program destinations. In some instances, visas may be required. Non-U.S. citizens participating in this program are requested to check with consulate offices of the countries visited for detailed visa information. U.S. citizens are required to check with consulate offices in the case that they extend their stays and visit countries other than those visited on this program. It is the sole responsibility of each participant to possess the appropriate documentation necessary to enter the countries on their itinerary.

LeonardoWorld LLC is not responsible for participants obtaining passports and visas. LeonardoWorld LLC is not responsible for any of the participant’s expenses, cancellations and/or losses related to the participant not possessing the appropriate passport and visa documentation.

BAGGAGE

Although it is recommended to take one suitcase only, the transportation of two regular size suitcases and one carry-on items per participant are allowed on this program. Currently, the weight limit per suitcase according to airline regulation is 50 pounds. Carry-on items need to be under conveyance of the owner. Airline regulations required that the carry-on items must fit underneath the airline seat in front and must the item’s dimensions are limited to 45 inches and 18 pounds. It is the responsibility of each participant to be in compliance with the airline’s baggage checking and size regulations.

AIRLINE RESPONSIBILITY

No IATA or non-IATA airline shall be liable for any loss, damage, injury, accident, delay or irregularity which may be occasioned by reasons of defect or through the acts of omission of any person or company performing or rendering the services, other than carriage by air, described in this program brochure. The services described in this program brochure other than transportation furnished by an IATA or non IATA carrier are furnished by independent contractors who are not servants of or joint venturers or partners with an IATA or non IATA carrier.

RESPONSIBILITY

LeonardoWorld LLC of San Diego, California, acts only in the capacity as agent for suppliers of services providing arrangements. LeonardoWorld LLC does not own or operate any of the suppliers of services such as airlines, transportation companies, hotels, restaurants, educational institutions and other suppliers. LeonardoWorld LLC is not liable for the failure for any such supplier to render transportation, accommodation and other services that are considered part of the travel arrangements privately or by LeonardoWorld LLC. The program participant agrees that LeonardoWorld LLC as well as the sponsoring educational institution assume no liability whatsoever for loss of property, injury, accident, illness, death, irregularity and delays during the duration of the program. In addition, the program participant agrees to hold LeonardoWorld LLC harmless for damage and delay due to equipment problems, quarantine, declared or undeclared war and insurrection, terrorist and criminal activity, revolt, civil disturbance, hostility, military action, strikes, labor unrest, any “act of God” or nature and for any act of any third party. The participant, by registering for this program, agrees that LeonardoWorld LLC is not responsible for delay, rerouting, omission and additional expense resulting from the passenger’s improper travel documents such as passport, visa and health document. Any losses and expenses related to such circumstances are within the responsibility of the program participants and not of LeonardoWorld LLC. LeonardoWorld LLC is not responsible for acts of any government authority. LeonardoWorld LLC reserves the right to adjust itinerary and contents and to substitute accommodation providers as deemed necessary. LeonardoWorld LLC reserves the right to accept or decline any person as a program participant as well as to refuse to retain any participant’s membership in the program. The “Passage Contract” in use by the public air carriers, when issued, shall remain the sole contract between the carrier and the passenger. Certain other provisions will be listed on the application form. By registering for this program, the participant agrees to all such terms and conditions.

ARBbITRATION

Any dispute arising out of, or relating to this or other study abroad programs and its extensions, shall be submitted to non-binding arbitration under the Federal Arbitration Act. The non-binding arbitration shall take place in the County of San Diego, State of California.

In effect until December 31, 2009

For more information regarding this program, please contact:

Dr. Lyn Neylon
Study Abroad Coordinator
Cuyamaca College
Office B1355
(619) 660-4241
lyn.neylon@gcccd.edu
www.cuyamaca.edu/studyabroad

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ART 140: WESTERN ART I (ANCIENT TO GOTHIC ART)  
PROFESSOR SERRANO  
3 units / Prerequisite: none / transfers to UC & CSU  
This class surveys art from cave paintings to the Gothic period. Periods covered include Ancient Egypt, Greece, Rome, Byzantine and Islamic empires as well as Romanesque and Gothic Europe. Many of the great works of art in the western art canon are in Paris museums, and excursions to museums and monuments are an integral part of this course.

ART 141: WESTERN ART II (LATE GOTHIC TO EARLY 20TH-CENTURY ART)  
PROFESSOR SERRANO  
3 units / Prerequisite: none / transfers to UC & CSU  
This class surveys the art from the late Gothic through the early 20th-century. Periods covered include those of Italian Gothic, Renaissance, Baroque, Neoclassicism, Romanticism, Impressionism and Early Modernism. Many of the great works of art in the western art canon are in Paris museums and excursions to museums and monuments will be an integral part of this course.

HUMANITIES 120: EUROPEAN HUMANITIES  
PROFESSOR CARMONA  
3 units / Prerequisite: none / transfers to UC & CSU  
Survey of European cultural movements as expressed in literature, philosophy, drama, music, architecture, and visual art. Examples for study will be broadly representative of European thought and creativity, with added emphasis given to those works that relate to the Parisian and greater French contexts. On-site excursions will be included.

MUSIC 110: GREAT MUSIC LISTENING  
PROFESSOR CARMONA  
3 units / Prerequisite: none / transfers UC & CSU  
Survey of the fundamentals of musical style with primary emphasis on the Western concert tradition. Field activities will include attendance at live performances and visits to prominent venues of music history.

PHILOSOPHY 110: A GENERAL INTRODUCTION TO PHILOSOPHY  
PROFESSOR CARMONA  
3 units / Prerequisite: none / transfers UC & CSU  
A basic orientation that explores multicultural perspectives on the principal questions addressed in philosophy. Typical questions examined are: What is the purpose of my existence? Can I know anything with certainty? Do I really have a free will? Can we prove that God/Ultimate Reality exists? Why should I be moral? Whose self-interest counts?, etc. When relevant to the respective issues, the contributions of French philosophers will be highlighted. Course activities will also include visits to historical sites relating to French philosophy and philosophers.

RELIGIOUS STUDIES 120: WORLD RELIGIONS  
PROFESSOR CARMONA  
3 units / Prerequisite: none / transfers UC & CSU  
An introduction to the world’s major religious traditions: The primary focus will be on primal/triadic religions, Hinduism, Buddhism, Chinese religions, Judaism, Christianity, and Islam, but additional traditions may be included as time allows. Because most of the world’s major religions are well represented in cosmopolitan Paris, field visits to some of their institutional sites will be a prominent feature of this course.

FRENCH 120: FRENCH I  
5 UNITS / Prerequisite: FREN 120 or equivalent with a grade of “C” or better or “Pass” or two years of high school French / transfers to UC & CSU  
Continuation of FREN 120. The course will continue to develop oral and written skills based on practical everyday needs.

HUMANITIES 299: FRENCH LIFE & CULTURE  
PROFESSOR SERRANO & FRENCH PROFESSOR  
1 UNIT / Prerequisite: None  
ALL STUDENTS MUST ENROLL IN THIS COURSE.

INSTRUCTION SITE  
The instruction site for this study abroad program is the Université de Paris 3, Sorbonne Nouvelle; campus at Rue de Paradis in the 10th Arrondissement, located about 10 minutes each from Gare de l’Est and Boulevard Poissonnière (Grand Boulevards) in central Paris.

CUYAMACA COLLEGE AND THE SAN DIEGO AND IMPERIAL COUNTIES COMMUNITY COLLEGE ASSOCIATION (SDICCCA)  

Cuyamaca College and the San Diego and Imperial Counties Community College Association (SDICCCA) have made every reasonable effort to determine that everything stated in this brochure is accurate. However, courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration and/or Governing Board of Cuyamaca College or for reasons related to enrollment, finances, scheduling dates, costs or for any other reason, at the discretion of Cuyamaca College or SDICCCA. The College or SDICCCA further reserves the right to add, amend or repeal any of its rules, regulations, policies or procedures.

While traveling under this program, students agree to be responsible for their own safety, medical care, and actions; and further agree that the College and SDICCCA will have no liability for any accident, injury, illness or damage, whether monetary or otherwise, incurred by any student participant, unless the accident, injury, illness or damage is caused by the sole, willful and active negligence of the College or SDICCCA by one of its employees, acting within the scope of his/her duties. Each student further agrees that he/she will hold the College or SDICCCA harmless from any liability sought to be brought against the College or SDICCCA for injury or damage resulting from any action of the student while participating in this program. The College or SDICCCA assumes responsibility only for providing instructors and academic credit for classes, and its liability for failure to perform these responsibilities is limited to a refund of tuition paid. It does not guarantee or warrant the performance of any person, organization engaged in housing, feeding, or transporting any participant. All students must adhere to the Cuyamaca College Code of Student Conduct at all times while participating in the program.
FACTORIAL

MALIA SERRANO
Professor Malia Serrano joined the faculty of Grossmont College in 2001 where she teaches Art History Survey courses in Western, Non-Western, and Modern Art along with classes in Art Appreciation. A former full-time museum educator of the San Diego Museum of Art where she coordinated and taught classes to art enthusiasts, Professor Serrano has a lot of experience teaching in a museum setting! As a prior participant in a study-abroad program, she also knows the thrill of learning about works of art and famous monuments first-hand in Europe. Professor Serrano studied at the University of Maryland College Park where she received an M.A. and B.A. in Art History. In 2004, she received a National Endowment of the Humanities grant to study at the East-West Center at the University of Hawaii, Manoa. Professor Serrano enjoys travel, loves art, and looks forward to teaching students in Paris, helping to foster a life-long appreciation of the visual arts, architecture, and the universal necessity of creative expression!

PAUL CARMONA
Paul Carmona’s wide-ranging interests motivated him to pursue studies in Classics (BA, Loyola University of Los Angeles), Music (MMus, University of Southern California), and Religious Studies (PhD, University of Louvain, Belgium). Since 1991, he has taught Humanities, Philosophy and Religious Studies full-time at Cuyamaca College. To the extent that his academic pursuits allow him time, he does his best to stay active as a musical performer and composer. During his many stays in Europe—including six-years for graduate study—he has performed publicly as an organist and/or choral director in Belgium, France, Germany, Luxembourg, The Netherlands, and Spain.

Dr. Carmona considers himself blessed to have had such a varied and wonderful education in spite of minimal personal finances. He believes that none of those opportunities would have materialized had he not dreamed boldly, studied hard, competed for scholarships, applied for student loans, and—last but not least—taken lots of summer courses at Long Beach City College. Dr. Carmona encourages all who seek higher learning and an exciting future to do so with imagination, determination and daring.

HOW TO ENROLL

STUDENT SELECTION
The semester abroad in France program is open to anyone 18 years or older by the date of departure and who has completed 12 college-level units with a GPA of 2.0 or higher by the end of Spring 2009. Preference is given to students who are attending a SDICCCA consortium member college. Program space is limited. Priority selection criteria include, but are not limited to:
1. Current student enrollment at a SDICCCA consortium member college.
2. Date of completed registration forms.
3. Eligibility criteria met at time of enrollment.
4. Meeting payment deadlines.

PROCEDURES FOR ENROLLMENT
Cuyamaca College is the host college for this SDICCCA Study Abroad Program. Students are required to apply for admission, enroll in classes and pay registration and tuition fees at Cuyamaca College for Fall 2009. Students who apply for financial aid must do so through Cuyamaca College.
1. Complete Registration Form and Student Release, submit to your campus Study Abroad/International Education Coordinator for signature.
2. Complete the top part of the Student Conduct Release Form and submit it to your Dean of Student Affairs.
3. Have the Dean complete the bottom part of the Student Conduct Release Form, and have them send it to the Study Abroad/International Education Coordinator at your campus.
4. Attach a $400.00 deposit check (made payable to LeonardoWorld) to the Registration Form and submit to the Study Abroad/International Education Coordinator. (Coordinators are listed on the last page of this brochure.)

FINANCIAL AID
Financial aid is available for eligible students. As Cuyamaca College is the host College for the Fall 2009 Paris program, students MUST apply for financial aid through Cuyamaca College. The Free Application For Federal Student Aid (FAFSA) MUST be completed in order for a student to be evaluated. For detailed information, contact Cuyamaca College’s Financial Aid office. Cuyamaca College’s school code for FAFSA is 014435.

Financial Aid Contact:

Kari Crawford
Financial Aid Advisor
Cuyamaca College
Phone: 619-660-4471
Kari.crawford@gcccd.edu
The Price Includes for the Student Participant

1. Round-trip air transportation from Los Angeles or San Diego to Paris on a regularly scheduled airline such as Lufthansa, United, Air France or Delta for departure in shoulder season in economy class, apex ticket
2. Round-trip transfers by private, deluxe and air-conditioned motor coach between San Diego and the Los Angeles International Airport (if flights from/to LAX) corresponding with group flights
3. 60 nights accommodation in Paris in student apartments, price per person sharing a twin bedded room sharing an apartment for up to six persons and sharing facilities
4. Two dinners: Welcome and farewell dinner
5. Admission to nine museums plus Louvre Card (#6)
6. Louvre card for students (unlimited visits for students)
7. Orientation walk in Paris
8. Carte Orange in Paris for two months
9. Half day panoramic city tour of Paris by motor coach
10. Full day excursion to Chartres and Versailles (palace and a little bit gardens)
11. Full day excursion to the Loire Valley; Blois, Chenonceau and Chambord
12. Assistance of on-site coordinator in Paris
13. Assistance of second coordinator during the first days in Paris if participation beyond 45 students
14. The amount of 25.00 Euro per student as cultural fund to be used per discretion of the GCCCD/SDICCCA.
15. Service charges and taxes as related to accommodations and restaurants.
16. Medical, accident, trip cancellation and interruption and baggage insurance.
17. Custom-designed Study Abroad in Paris handbook

The Price Does Not Include

• Air ticket related taxes, depending on the flown route and currently more than $400+
• Gratuities to guides and motor coach drivers if applicable (not really applicable on this program)
• College tuition and fees
• Textbooks
• Meals other than those listed
• Personal expenses of any nature
• Passport and visa fees
• Refundable damage deposit in the amount of $500 (refundable 120 days after return of the program)
• All items not listed under “The Price includes”

Prices

Prices are based on the exchange rate of the U.S. dollar. USD 1.00 = Euro 0.63 and on contracts and agreements with suppliers. Prices are subject to change.

Price $6,295

Prices do not include a refundable damage deposit in the amount of $500 (refundable 120 days after return of the program)

Optional Supplements

Single room supplement in shared apartments $1,200

Home-stay supplement, based on single room accommodation including half-board on days of instruction and breakfast on weekends and days without instruction. $1,900

Prices are for payment by check or transfer and are quoted at a 3% reduction. Credit card payments (Visa and MasterCard) are possible but will not have the 3% reduction.