SEMESTER IN LONDON
Fall 2013

Southern California Foothills Consortium
September 5 – November 15, 2013
WHY STUDY IN LONDON?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture. More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums (near where you’ll be studying at the University of London Union) provide opportunities to view many of the world’s artistic masterpieces.

THE PROGRAM

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online at www.citruscollege.edu). Copies of transcripts will be mailed to all students attending member colleges, and official transcripts can be requested by all participating students at semester’s end.

INCLUDED

- Accommodation in either a shared homestay or student apartment.
  - Homestays include twin-room accommodation. Continental breakfast Monday – Friday and shared kitchen.
  - Student apartments typically house 2–6 students. Apartments include shared bedrooms, equipped kitchen, living area and bathroom. No meals are included.

- Student medical and program fee refund insurance policies.

- London Transport travel pass, for use on the buses and underground trains in travel zones 1 and 2 (for students in shared apartments) and zones 1, 2 and 3 (for students in homestays).

- Orientation program with AIFS staff, student information packet, welcome reception and half-day guided sightseeing tour of London by private coach.

- Access to the wireless-enabled AIFS Student Center and computer lab and the services of AIFS’ Student Advisors for information, personal advising/counseling and 24-hour emergency contact service.

- Membership, with borrowing rights, of the local public libraries.

- Special membership of the University of London Union giving access to Union clubs and societies and, at an additional cost, sports facilities.

- $50 non-refundable application fee.

FEES

The AIFS program fee, with accommodation provided in a shared homestay, is $6,475.

The AIFS program fee, with accommodation provided in a shared apartment, is $7,325.

These fees exclude airfare, a $250 refundable damage deposit, optional medical insurance upgrade ($65) and optional personal effects coverage ($90), passport or visa fees if applicable, meals other than those indicated on the itinerary, personal expenses, any SCFC tuition or administrative fees, textbooks and anything not specified.

These fees are guaranteed not to change as a result of fluctuations in the $ exchange rate.

CULTURAL ACTIVITIES PACKAGE

An optional Cultural Activities package is available for $495. The package includes four one-day excursions and six evening events in central London. See AIFS program application form for details.

OPTIONAL TRANSPORTATION PACKAGE

On a space-available basis, students may purchase the optional transportation package consisting of round-trip airfare between Los Angeles and London and round-trip transfers overseas between the airport and the housing in London for an additional $615 (tour) or $495 (non-tour). Both fares exclude mandatory additional U.S. government and airline-imposed departure taxes, fees and fuel surcharges of $772 (tour) or $698 (non-tour) that are subject to change and will be billed separately.

A minimum of 10 students must purchase the flight for it to be offered.

OPTIONAL EUROPEAN TOUR

This 5-day, 4-night tour begins in Paris and visits Bruges and Brussels, Belgium. Accommodation will be in tourist-class hotels or student residences with daily breakfast. The cost of tour is $995.

OPTIONAL SCOTLAND WEEKEND

Visit the highlands and islands of beautiful Scotland on this optional 5-day, 4-night excursion. The tour includes round-trip train transfers between London and Edinburgh, 4 nights hostel accommodation with daily breakfast (2 nights in Edinburgh, 1 near Loch Ness and 1 on the Isle of Skye), a 3-day guided bus tour, evening meals and the services of an AIFS staff member throughout the journey. The cost of the excursion is $595.

JACK CALL – CITRUS COLLEGE

Jack Call, Ph.D., has 14 years of experience teaching philosophy, religion, and logic courses at Citrus College. In addition, he has been the faculty advisor to the Philosophy Club at Citrus College and is currently advising the 180 Philanthropy Club there. He has published numerous essays on the relations between philosophy, religion, and social science in the National Social Science Journal. He is the author of the article on human cloning in The Encyclopedia of Civil Liberties. His book
on philosophy of religion, *God is a Symbol of Something True*, was published in 2009. He has traveled extensively in Europe and Asia and has a firm belief in the educational value of firsthand experience of another culture. He taught in the semester abroad program in London in 2010 and is enthusiastic about returning to teach there again. He says it was a transformative experience both for him and the students, many of whom have kept in touch with him and his wife since their return from London. He looks forward to introducing a new group of students to philosophy, logic, and religions of the world in this fascinating and culturally rich world capital.

**COURSES TAUGHT BY JACK CALL**

**History 120 – British Life and Culture**  
CSU/UC  
*Grade or Pass/No Pass*

An overview of British culture and civilization required of all students participating in the Semester in London program. This course considers the history, politics, economics, culture, and social changes that have formed contemporary British society. Exciting lectures by local scholars and dignitaries, frequently including a member of British Parliament, are enriched by field trips to points of historic interest, such as the British Museum, the National Gallery, and former homes of great literary, political and scientific figures from London’s rich past.

**Philosophy 101 – Great Religions of the World**  
(3 Units) CSU/UC  
*Grade Only*

Great Religions of the World explores the historical development, principal ideas and major contributions of the world’s religions.

**Philosophy 106 – Introduction to Philosophy**  
(3 Units) CSU/UC  
*Grade Only*

This course introduces the student to the foundations of philosophy in terms of modes of critical thinking, significant problems, and a representative sampling of primary philosophical writings.

**Philosophy 110 – Logic**  
(3 Units) CSU/UC  
*Grade Only*

Logic is a course introducing fundamental problems and principles of formal and informal logic, featuring proofs of validity, deductive and inductive reasoning, and detection and analysis of fallacies.

**CHRISTIE TIME FIRTHA – BARSTOW COMMUNITY COLLEGE**

Christie Time Firtha, Ph.D., teaches Composition, Literature and Education at Barstow Community College. She earned her doctorate in Early American Literature and her Master’s degree in Victorian Literature. Dr. Firtha has traveled extensively in Europe, Central America and Peru, and she speaks English, Spanish and German. Literature and languages have long been her passion, and she is enthusiastic about exploring the literary heritage of London and the surrounding areas with her students in England.

**COURSES TAUGHT BY CHRISTIE TIME FIRTHA**

**English 252 – Introduction to English Literature II**  
(3 Units) CSU/UC  
*Grade or Pass/No Pass*

English Literature II explores the significant works of major British poets, novelists, and essayists from the nineteenth and twentieth centuries. Works are studied from an historical perspective with an emphasis on the Romantic and Victorian period. Being in London, where many of these authors lived and worked, brings a special sense of immediacy to your own understanding of these works. London will truly be your classroom.

**English 272 – Introduction to World Literature - 1600’s through Twentieth century (3 Units) CSU/UC**  
*Grade Only*

English 272 is the study of world literature in translation from the early modern period to the twentieth century. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras.

**English 291 – Film as Literature**  
(3 Units) CSU/UC  
*Grade Only*

This course is an introduction to film as literature and is designed to give students an understanding of the application of literary analysis to film.

**English 294 – Introduction to Shakespeare**  
(3 Units) CSU/UC  
*Grade Only*

This course provides an introduction to the works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to make Shakespeare accessible and to give students an understanding of the timelessness of his work. Because you will be studying in England, you will be able to walk the streets of London where his characters walked and visit the sites of the great battles chronicled in the history plays. In addition, you have the opportunity to go to the theatre where you will share with others the special pleasure of being a part of an audience that stretches back 400 years to the rowdy groundlings who attended Shakespeare’s own Globe Theatre on the wrong side of the River Thames.

**ANN MANSOLINO – RIO HONDO COLLEGE**

Ann Mansolino teaches photography in the Division of Arts and Cultural Programs at Rio Hondo College. Prior to coming to Rio Hondo, Ms Mansolino taught in Ohio, Michigan, Singapore, and Russia, and traveled to more than 30 countries around the world. Ms Mansolino is an active artist as well as a professor. She is excited to share her enthusiasm for art with students in London, and to help students appreciate the city’s museums and rich artistic heritage.

**COURSES TAUGHT BY ANN MANSOLINO**

**Art 100 – Art History and Appreciation - Fundamentals**  
(3 Units) CSU/UC  
*Grade Only*

This course is a study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

**Art 104 – Art History and Appreciation - 19th Century Art**  
(3 Units) CSU/UC  
*Grade or Pass/No Pass*

This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D.

**Art 110 – Introduction to the Visual Arts**  
(3 Units) CSU/UC  
*Grade Only*

This course is designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums.

**Photography 215 – Digital Photographic Imaging**  
(3 Units) CSU  
*Grade or Pass/No Pass*

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery
of technical skills and individual creative expression. Students need to have their own DSLR camera.

**THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES**

Students may choose to take ONE online/distance education course through the Semester in London program. Please be advised the courses listed below are Citrus College online courses designed for a **16-week semester**. They begin August 26 and end December 14.

Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in London with free Internet and email access for students in this study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.

**Business 130 – Introduction to Business**  
(3 Units) CSU/UC  
Grade Only

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

**Economics 101 – Principles of Macroeconomics**  
(3 units) CSU/UC  
Grade or Pass/No Pass

Principles of Macroeconomics is an introductory course that focuses on aggregate economic analysis. Topics include market systems; economic cycles including recession, unemployment and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance.

**History 107 – History of the United States before 1877**  
(3 Units) CSU/UC  
Grade or Pass/No Pass

This course is a survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students.

**History 108 – History of the United States from 1877**  
(3 Units) CSU/UC  
Grade or Pass/No Pass

This is a survey of political, economic, diplomatic, and social development of the U. S. from 1877 to the present. This course meets the State requirement for American history and is designed for college transfer students.

**CONTACT**

For more information and an application, contact the coordinator on your campus:

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<thead>
<tr>
<th>College</th>
<th>Coordinator</th>
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**Political Science 103 – American Government and Politics**  
(3 units) CSU/UC

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.

**Psychology 101 – Introduction to Psychology**  
(3 Units) CSU/UC  
Grade or Pass/No Pass

The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment.

**Psychology 213 – Survey of Drug and Alcohol Use and Abuse**  
(3 Units) CSU/UC  
Grade or Pass/No Pass

This survey course includes drug classification, drug physiology and psychopharmacology, theories of addiction, history and theories of treatment, dual diagnosis, drug testing and social policy, recovery and rehabilitation, and other related topics.

**Sociology 201 – Introduction to Sociology**  
(3 Units) CSU/UC  
Grade Only

Emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts.

**MEDICAL INSURANCE**

AIFS provides each student with a group insurance policy issued by The Insurance Company of the State of Pennsylvania. Please see [www.aifspartnerships.com/pdf/insurance_semester.pdf](http://www.aifspartnerships.com/pdf/insurance_semester.pdf) for full details of the insurance coverage, including the optional upgrade and personal effects coverage.

**AIFS REFUND POLICY**

When you apply to the program you will be asked to pay a deposit of $450. If your application is accepted, this fee is partially non-refundable. Please carefully read the AIFS Refund Policy at [www.aifspartnerships.com/scfc/london_fall/refund.asp](http://www.aifspartnerships.com/scfc/london_fall/refund.asp) before submitting your application.