Semester in Spain
Spring in Salamanca 2011

Southern California Foothills Consortium
Don Quijote Facilities
February 17 – April 30, 2011
WHY STUDY IN SPAIN?
Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. Salamanca, due to its rich historic, artistic and cultural heritage, is considered one of Spain’s most important cities. The mark of civilizations, some of which pre-date the Romans, can be found throughout the city. Many important historical figures passed through Salamanca: the Duke of Alba, Meléndez Valdés, Unamuno, Columbus, Cervantes, and the Conde-duque de Olivares. In the field of art, all the styles have left their most worthy and exquisite mark on this city. The Spanish Plateresque style, of decorative quality and fine execution, offers its most beautiful examples in Salamanca.

The University of Salamanca, founded in 1218, is one of the oldest and most renowned in Europe. Salamanca was awarded Heritage of Mankind by UNESCO, and in 2002 the city was declared European Capital of Culture.

THE PROGRAM
You will live and study in the heart of Salamanca, where Spanish is the primary language, so that everyday life will support the experience of the classroom.

Eligibility to participate in the program requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work at an accredited college. Students enroll in 12-14 units in Salamanca. If you choose the traditional Spanish program (Spanish I, II, III, or IV), you are sure to achieve a high degree of proficiency in understanding and speaking Spanish and a command of oral Spanish that can only be achieved through an immersion program. Students can select from several other course offerings. All students will gain an understanding of Spanish culture, geography, art, literature and history through the Spanish Life and Culture class. The program coordinator organizes sightseeing, concerts, sporting events, museum visits and other field trips, encouraging students to benefit from the rich and varied cultural offerings of Spain.

Your course of study will be a regular part of your college program. The ability to speak Spanish is not required, as classes are taught by faculty from your home college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. Spanish language classes can include Salamanca-based instructors. The classes will require the same academic commitment and effort that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable either to CSU, UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online at www.citruscollege.edu). Copies of transcripts will be mailed to member colleges. Official sealed transcripts can be requested by all participating students at semester’s end.

INCLUDED IN THE PROGRAM FEE

- Overnight stay in a Madrid hotel on arrival including one night’s accommodation (twin and triple rooms) in a three-star hotel with breakfast included, half-day guided sightseeing tour, and entrance to the Prado Museum and the Palacio Real. Group transfer by private bus from Madrid to Salamanca, escorted by the AIFS Program Coordinator, on February 19.
- Accommodation in apartments in Salamanca. Homestays are available for a supplemental fee. Apartments are fully furnished and include twin-bedded rooms, lounge, TV, equipped kitchen and washing machine. Homestays include twin-bedded rooms, two meals daily (breakfast and lunch or dinner) five days per week and breakfast on the weekends, and weekly laundry service.
- Orientation program in Salamanca, consisting of a welcome reception, orientation meeting with AIFS staff and half-day guided walking tour of Salamanca.
- Weekly social and cultural program (trips to museums, historical/cultural sites, cinema, sporting events).
- Spanish Culture and Civilization Course (Art, History, Literature, Culture) to include the following two full-day guided excursions for all students: Segovia/Ávila and El Escorial/Valley of the Fallen.
- Farewell dinner in Salamanca.
- Escorted group transfer at end of program from Salamanca to Madrid.
- Final night in Madrid hotel (twin/triple occupancy) accompanied by AIFS staff.
- On-site AIFS Student Services Office with two full-time AIFS staff.
- Free e-mail/Internet access at the don Quijote Institute.
- $50 non-refundable application fee.
- Student medical and program fee refund insurance policies.

FEES
The fee per student is $6,015.

This fee excludes airfare (see Optional Transportation Package), U.S. government and airline-imposed departure taxes, fees and fuel surcharges for which students will be billed separately; a refundable damage deposit ($250); passport fees; meals other than those indicated on the itinerary; personal expenses; any Southern California Foothills Consortium enrollment fees; and anything not specified.

For an additional $475, students may choose a single room in an apartment. For a supplemental fee of $1,000, students may live in a shared room in a homestay. For an additional $445, students may live in a single room in a homestay ($1,445 total).

OPTIONAL TRANSPORTATION PACKAGE
On a space-available basis, students may purchase the optional transportation package consisting of round-trip airfare (Los Angeles – Madrid – Los Angeles) and round-trip transfers between the airport and the hotel in Madrid for a supplemental fee of $650, excluding mandatory U.S. government- and airline-imposed departure taxes and fees and fuel surcharges of $403 (subject to change) for which students will be billed separately.

A minimum of 10 students must purchase the flight for it to be offered.

OPTIONAL EXCURSION TO LISBON, PORTUGAL
Three-day/two-night optional excursion to Lisbon, Portugal. This excursion includes accommodations in a three or four-star hotel in twin or triple-bedded rooms, daily breakfast, group transportation by private deluxe air-conditioned coach, a sightseeing tour in Lisbon and entrances to the Calouste Gulbenkian Museum, one group meal, and the services of a multi-lingual AIFS Tour Manager and professional local guide in Lisbon. The excursion is offered at a cost of $495 per student.

A minimum enrollment of 25 students is required for this tour to operate. A non-refundable deposit of $50 is required with the application.

COURSES TAUGHT BY ANGELA SHAHEEN
Angela Shaheen has been a Spanish instructor at Antelope Valley College since 2006. Prior to that, she taught at College of the Canyons, Los Angeles City College and Bowling Green State University. Professor Shaheen has lived, worked and studied in Queretaro, Mexico and Alcalá de Henares, Spain. She has also helped lead study abroad trips to Ecuador and the Galapagos Islands, as well as Portugal, Spain and Morocco. Traveling is Miss Shaheen’s passion, and she is committed to exploring four new countries each year so that she can achieve her goal of visiting all 200 countries by the time she is eighty years old! In addition to teaching and traveling, Miss Shaheen is currently working on her doctorate in International Education at the University of Minnesota.

History 127 (3 units)
Spanish Civilization (CSU/UC) – Offered for Credit/No Credit or letter grade
Spanish Civilization provides an interdisciplinary global understanding of the
culture and history of Spain. The course critically analyzes contemporary Spanish society by examining the social and historical traditions and institutions that shape the Spanish way of life in the 20th century. Required of all students participating in the Semester in Salamanca program.

Spanish 101 (5 units)
Spanish I (CSU/UC)
Spanish 101 is a course in elementary Spanish grammar, vocabulary and pronunciation, which focuses on understanding, speaking, reading and writing (including spelling) simple Spanish and serves as an introduction to the geography, history and culture of the Spanish-speaking world.

Spanish 102 (5 units)
Spanish II (CSU/UC)
Prerequisite: Spanish 101 or two years of high school Spanish
Spanish 102 is a further study of elementary Spanish grammar and vocabulary, which develops understanding, speaking, reading and writing skills. This course includes additional study of the cultural heritage of Spain and Latin America.

Spanish 140 (3 units)
Beginning Conversational Spanish (CSU)
Prerequisite: Spanish 101 or one year of high school Spanish
Beginning conversational Spanish is designed for students who wish to improve their oral speaking skills and expand their vocabulary in Spanish.

Spanish 141 (3 units)
Intermediate Conversational Spanish (CSU)
Prerequisite: Spanish 102 or two years of high school Spanish
Intermediate conversational Spanish is designed for students who wish to build on and improve their oral speaking skills in Spanish.

Spanish 201 (5 units)
Spanish III (CSU/UC)
Prerequisite: Spanish 102 or three years of high school Spanish
This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Reading strategies and fundamentals of formal composition are introduced in conjunction with short, level-appropriate literary selections. Class is largely conducted in Spanish.

Spanish 202 (5 units)
Spanish IV (CSU/UC)
Prerequisite: Spanish 201 or four years of high school Spanish
This course is an advanced study of Spanish language and Spanish-speaking cultures, focusing on the refinement of skills acquired in the preliminary and intermediate level structures, using readings of culturally relevant authentic materials. Emphasis is on further refining oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Reading strategies and fundamentals of formal composition are further developed in conjunction with level-appropriate literary and film selections. Class is largely conducted in Spanish.

COURSES TAUGHT BY PATRICIA MARQUEZ
Patricia Marquez has been a faculty member at Antelope Valley College for thirty-four years. For most of that time, she was a professor of psychology and simultaneously held a number of faculty leadership positions, from Academic Senate President to Inter-cultural and Women's Studies Committee chair and Diversity Co-chair, to Mentor-Counseling/Tutoring Program coordinator and Accreditation coordinator, just to name a few. She has been recognized by her colleagues and was named the 2001 Distinguished Alumna in the College of Social and Behavioral Sciences at California State University, San Bernardino and in 2000 was awarded the Hayward Award for Excellence in Teaching by the Statewide Academic Senate. Patricia also held several interim administrative positions at AVC, including director of counseling, vice president of Student Services, and college president. Currently, she is an academic counselor and matriculation coordinator, and her primary goal is to re-establish the mentorship program for students. Patricia brings with her to Spain not only her expertise in psychology but also her innate ability to work closely with students, especially those who are ready to embark on a completely new experience.

Psychology 101 (3 units)
Introduction to Psychology (CSU/UC)
The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment. The Spain experience will provide you with opportunities to reflect on cultural values and the interaction between individuals and society implicit in the field of psychology. You will gain an appreciation of the cultural differences and similarities between Spanish and American people.

Psychology 205 (3 units)
Developmental Psychology (CSU/UC)
Developmental Psychology is the scientific study of progressive changes in behavior, cognition, and abilities. Attention is paid to issues related to the roles of nature and nurture in developmental processes.

Psychology 206 (3 units)
Child Growth and Development (CSU/UC)
Students will critically examine theories of child development in the physical, intellectual and social-emotional areas as they pertain to the various ages and stages in a child's life from prenatal development through adolescence. Practices in care giving, teaching, and parenting that derive from diverse cultural and theoretical perspectives will be analyzed. Students will learn to observe and assess children's development and gain insight into the impact of culture on the process of socialization.

Psychology 220 (3 units)
Introduction to Social Psychology (CSU/UC)
This course is an introduction to the study of social psychology and emphasizes the nature of socially determined behavior as seen in the areas of conformity, propaganda, prejudice, social roles, social process, social perception, and culturally determined personality.

COURSES TAUGHT BY SNEZANA PETROVIC
Snezana Petrovic has an MFA in digital arts and theater design from UC Irvine. She is currently a professor of art and chair of the Fine Arts Department at Crafton Hills College. She has taught art and theatre design at CSULA and University of Redlands. She designs and exhibits her artwork both nationally and internationally. Her most recent installations and designs for the avant-garde opera Songs and Dances of Imaginary Lands have received high acclaim in the Los Angeles press. Spain has been one of the “imaginary lands” that she has visited often through its arts and culture but only now in person. She is excited and is looking forward to sharing experiences with her students in Salamanca.

Theatre 101 (3 units)
Introduction to Theatre Arts (CSU/UC)
This course offers a background and foundation for appreciation and evaluation of theatre arts. The course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production.

Art 103 (3 units)
Art History and Appreciation – Renaissance to Rococo (CSU/UC)
This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

Art 105 (3 units)
Art History and Appreciation – 20th Century (CSU/UC)
This course covers the history of western art from the late 19th century to mid-20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times.

Art 111 (3 units)
Beginning Drawing (CSU/UC)
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors.

Art 112 (3 units)
Intermediate Drawing (CSU/UC)
The emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. This course includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors.

THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES
Students may choose to take ONE online/distance education course through the Semester in Salamanca program. Please be advised that the courses listed below are Citrus College online courses designed for a 16-week semester. They begin February 23 and end June 17.

Distance education provides an alternative educational opportunity utilizing technology to deliver instruction from instructors to students separated by time and place. Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in Salamanca with free Internet and email access for students in the study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.
Antropology 210 (3 units)
Introduction to Cultural Anthropology (CSU/UC)
Students will critically examine various societies around the world using basic cultural concepts such as marriage, family, art, food production, political organization and religion. The class is designed to foster a pluralistic view of the world, teach introductory anthropological concepts, and strengthen critical thinking skills.

Communication 100 (3 units)
Mass Media and Society (CSU/UC)
Mass Media and Society is a survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. This course focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations and advertising. Discussions include rights and responsibilities and interrelatedness of media in a diverse global society. Required for all communications and journalism majors; also a general interest course.

Communication 103 (1 unit)
Freelance Journalism (CSU/UC)
This course is designed to accommodate students who wish to contribute to the campus newspaper, magazines and/or student publications websites but are unable to enroll in regular staff classes. Students who are interested in advertising, writing, photography, art, graphics and/or page design may participate in students' publications to a limited extent through this class.

Economics 101 (3 units)
Principles of Economics (CSU/UC)
Principles of Economics is an introductory course that focuses on aggregate economic analysis. Topics include market systems, economic cycles including recession, unemployment, and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance.

History 107 (3 units)
Political and Social History of the United States (CSU/UC)
This course is a survey of political, economic, social development of the United States to 1876. It meets the state requirement for American history and is designed for college transfer students.

History 108 (3 units)
Political and Social History of the United States (CSU/UC)
This course is a survey of political, economic, diplomatic and social development of the United States from 1876 to the present. It meets the state requirement for American history and is designed for college transfer students.

Political Science 103 (3 units)
Government of the United States (CSU/UC)
This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes for present problems. It meets the United States Constitution graduation requirement and includes local and state government.

Sociology 201 (3 units)
Introduction to Sociology (CSU/UC)
An emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, conditions that transform social life, and basic social concepts.

MEDICAL INSURANCE
AIFS provides each student with a group insurance policy issued by The Insurance Company of the State of Pennsylvania. The policy provides two distinct types of coverage:

1. Before the program begins, AIFS will refund fees paid by students unable to participate on the program because of covered injury or illness or quarantine in a travel area. However, a fee is retained from the amount paid which includes a $100 processing fee, the $50 non-refundable application fee and a $210 insurance premium.

2. Once the program has begun, the plan covers the cost of medical treatment abroad, up to a maximum of $10,000 per sickness or accident and with a daily hospital charge limit of $300. There is a $50 deductible per incident for medical claims against this policy.

These two categories of insurance are mutually exclusive. That is, the policy does not cover medical expenses before the program begins, nor does it refund any portion of the AIFS program fees once the program has begun.

The insurance also covers costs associated with changing the return flight if a student is unable to complete the program due to accident, illness or quarantine in a travel area. It offers 24-hour travel assistance in case of an emergency, legal assistance, medical transportation and emergency cash transfer in case of theft or loss. Full details of the coverage are provided to students with their final invoice for payment of the balance of their program fees.

Optional medical insurance upgrade and personal effects insurance
A medical insurance upgrade provides a maximum $60,000 per sickness or accident with a daily hospital charge of $300 ($50 deductible for each accident or illness). Optional personal effects insurance covers loss or theft up to $1,000, subject to a maximum $100 per item ($500 for electronic devices) and a deductible of $100 per incident. Students are advised to arrange additional insurance for special items. Bicycles, jewelry, cash and computers are not covered. Expensive or irreplaceable items should be left at home.

AIFS REFUND POLICY
All notification of withdrawal must be made in writing via fax or certified mail to: Registrar, Partnership Programs, AIFS College Division, River Plaza, 9 West Broad Street, Stamford, CT 06902-3788. The fax number is (203) 399-5597. Postmark date or date of fax transmission is considered date of withdrawal. All withdrawal statements must be signed by the applicant, or they will not be processed.

If a student's application is not accepted by AIFS, a refund of all payments is made, less the $50 non-refundable application fee and any non-refundable deposits paid by the student or by AIFS on the student's behalf. If a student withdraws on or before Friday, December 3, 2010, a full refund will be made less $150, including the $50 non-refundable application fee, plus any non-refundable deposits paid either by the student or by AIFS on the student's behalf.

If a student withdraws after Friday, December 3, 2010, but on or before Wednesday, December 29, 2010, for any reason except medical covered by the AIFS Fees Refund and Medical Insurance Policy, the $350 deposit fee is forfeited, along with any non-refundable deposits paid either by the student or by AIFS on the student's behalf. If a student is forced to withdraw from the program because of covered medical reasons after final fees have been paid but before departure, a refund will be made through the Fees Refund and Medical Insurance Policy, less a $100 processing fee, the $50 non-refundable application fee and the $210 insurance premium. The policy requires written proof of medical reasons provided by your physician.

Students withdrawing voluntarily for any reason after Wednesday, December 29, 2010, including withdrawals because of medical reasons not covered under the medical refund policy, receive no refund of fees paid unless they are able to provide a qualified replacement. In this case, they receive a full refund of all payments made less the $150 processing and cancellation fee and any non-refundable deposits. Replacement students must pay in full at the time of application. Flights cannot be arranged for replacement students applying after Friday, December 3, 2010. Once the program has started, students withdrawing receive no refund under any circumstances. This refund policy is necessary because the booking of facilities in Salamanca requires substantial non-refundable payments and commitments by AIFS in advance.

FOR MORE INFORMATION AND AN APPLICATION CONTACT THE COORDINATOR ON YOUR CAMPUS:

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<thead>
<tr>
<th>College</th>
<th>Coordinator</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Antelope Valley College</td>
<td>Patricia Harris</td>
<td>(661) 722-6688</td>
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<tr>
<td>Barstow Community College</td>
<td>Antoinette Wheeler</td>
<td>760-252-2411, ext. 7224</td>
</tr>
<tr>
<td>Citrus College</td>
<td>Lynn Jamison</td>
<td>(626) 914-8560</td>
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<tr>
<td>Crafton Hills College</td>
<td>Kris Acquistapace</td>
<td>(909) 389-3347</td>
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<tr>
<td>MiraCosta College</td>
<td>Mia Scavone</td>
<td>(760) 757-2121, ext. 6896</td>
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<tr>
<td>Mt. San Antonio College</td>
<td>Lynn Jamison</td>
<td>(626) 914-8560</td>
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<tr>
<td>Mt. San Jacinto College</td>
<td>Linda Lang</td>
<td>(951) 639-5252</td>
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<tr>
<td>Palomar College</td>
<td>Yasme O'Neill</td>
<td>(760) 744-1150, ext. 2167</td>
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<tr>
<td>Rio Hondo College</td>
<td>Katie O'Brien</td>
<td>(562) 463-3223</td>
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<tr>
<td>San Bernardino Valley College</td>
<td>Julie Tilton</td>
<td>(909) 384-8597</td>
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<tr>
<td>San Diego City College</td>
<td>Marion Froehlich</td>
<td>(619) 388-3652</td>
</tr>
<tr>
<td>All other colleges</td>
<td>Lynn Jamison</td>
<td>(626) 914-8560</td>
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