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Meetings of the Week

For all meetings go to: www.sdcity.edu/meetingscalendar

*Post your campus meetings at: www.sdcity.edu/websiteupdating

San Diego Community College District Board Meetings

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<th>Date</th>
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<td>Thursday, May 9</td>
<td>4:00 p.m.</td>
<td>District</td>
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<td>Thursday, June 13</td>
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Graduation Volunteers Needed

Volunteers for Graduation Ushers Urgently Needed. Please contact Neary Sim at x3207, as soon as possible. (Whisenhunt)

Faculty Retirement Tea

Please join us at the Faculty Retirement Tea; we will be honoring faculty who have retired this year.

Where: D-121 a/b
When: April 30, 2013
Time: 12:30 p.m. to 2:00 P.M.

City College Annual Book Sale

On Tuesday, April 16, 2013, we will hold our Annual Book Sale. The Library/LRC will conduct the annual book sale of used books in Gorton Quad from 10:00 a.m. to 3:00 p.m.

All are invited to shop for literary “gems” and all kinds of books donated by the faculty/staff. It is an inexpensive way to obtain that book you have wanted to find and purchase. For more information please contact, Don Long at x3265 or dlong@sdccd.edu. (Long)
Faculty - Staff Resources at City College

For current updates: www.sdcity.edu/facultyandstaff.asp

* Academic Senate * Campus Handbook * Classified Senate * Committees * Curricunet
* District Resources * Faculty Daily Announcements * Faculty Handbook
* Faculty Textbook Ordering * Fitness Center Calendar * Forms * Instructional Improvement (FLEX)
* Key Services * Meetings Calendar * President’s Bulletin * Publication Guidelines
* Student Learning & Administrative Outcomes * Website Updating

Campus Events

Check the Campus Calendar on the City home page often for new events. To add a campus event to the calendar, simply click on the WEBSITE UPDATE link at the bottom of any web page for the EVENTS CALENDAR UPDATE information. An event flyer can be attached also. www.sdcity.edu/events.

Athletic Events: http://www.sdcity.edu/athletics

Saville Theatre: www.sdcity.edu/savilletheater

World Cultures: http://www.sdcity.edu/worldcultures  (L-Lecture • D-Documentary • P-Performance)

**Wednesday, April 17:** Language Festival, 10:00 a.m. - 2:00 p.m., Gorton Quad, rsandova@sdccd.edu
**Thursday, April 18:** D - Songs of the Colorado with filmmaker Daniel Golding, P - Jon Meza Cuero, Kumeyaay Culture Bearer/Wildcat Singer, 9:40 a.m. - 10:55 a.m., Saville
**Tuesday, April 23:** L - Dr. James J. Coyle: Arab Spring, 12:45 p.m. - 2:10 p.m., V-101
**Friday, April 26 - Sunday, April 28:** V-Day 2013, The Vagina Monologues, Friday, April 26, 8:00 p.m., Sunday, April 28, 2:00 p.m., A Memory, A Monologue, a Rant, and a Prayer, Saturday April 27, 8:00 p.m., Tickets are $10 and $15. Contact Katie Rodda at krodda@sdccd.edu
**Friday, May 10:** P - Dance Concert: An Evening of Dance 2013, Friday, May 10, 8:00 p.m., Saturday, May 11, 2:00 p.m. and 8:00 p.m., Saville Theatre, Tickets are $10
**Tuesday, May 14:** P - Jazz Live: Ira B. Liss Big Band Jazz Machine, 8:00 p.m. - 9:30 p.m., Saville
**Saturday, May 18:** Chicano/Latina Graduation, 12:00 p.m. - 3:00 p.m., Saville

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**San Diego City College’s Talent Show**

**Where:** Saville Theatre  
**Date:** Friday, May 17, 2013  
**Time:** 7:00 p.m.

**Price:** $10.00 tickets in advance/$12.00 at the door  
**Prizes:** Trophies and money for 1st Place, 2nd Place, and 3rd Place.  
All Proceeds go to San Diego City College’s Scholarship Fund

For additional information, please call: Tandy Ward, Talent Show Coordinator and Counselor at (619) 388-3498 or (619) 341-0051. (Ward)
**BIG MUSICAL - BIG COMEDY**

**BIG HAIR - BIG BREAK**

Performances begin: Friday, April 5, at 8:00 p.m., in the Saville Theatre

Friday and Saturday evenings at 8:00 p.m.
April 19, 20  Sunday Matinees: April 21 at 2:00 p.m.

Free parking in Lot # 8 adjacent to the Saville Theatre. Courtesy cart provided for easy access. For more information: jurichar@sdccd.edu

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**Rape Aggression Defense**

Basic Self Defense Training

Presented by:  The SDCCD Police Department
April 20, 2013 & April 27, 2013

This is a free 12-hour program (must attend both sessions) and is offered to San Diego Community College District faculty, staff and students-FEMALES ONLY. The Rape Aggression Defense is a program of realistic self-defense tactics and techniques. The R.A.D. Systems is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands on defense training. Our courses are taught by nationally certified R.A.D. instructors.

To register contact: Officer DeAnn Griffin, (619) 388-3461, E-mail: dgriffin@sdccd.edu

REGISTER BY: April 15, 2013

More information about the RAD program can be found on their website at: [http://www.rad-systems.com](http://www.rad-systems.com)

Class Location:  City College, Harry West Gym, Room 206

Classes will be held from 8:00 a.m. to 3:30 p.m.
The City College International Book Fair presents the 2013 Spring Literary Series featuring:

Shadab Zeest Hasmi  
**Kohl and Chalk**  
Wednesday, April 17  
2:45 p.m. - 3:45 p.m.  
MS Corporate Ed Auditorium


Zoreh Gharamani  
**Sky of Red Poppies and the Moon Daughter**  
Monday, May 8  
2:45 p.m. - 3:45 p.m.  
MS Corporate Ed Auditorium

Zoreh Gharamani is the author of *Sky of Red Poppies* which has become a course text in our English classes. Her new book, *The Moon Daughter,* is due for release this spring. *Sky of Red Poppies* was a One Book, One San Diego selection in 2012. Previously a pediatric dentist also teaching at Northwestern University Dental School, she moved to San Diego in 2000 to devote herself to writing. Since then, over 200 of her essays, short stories, and vignettes have appeared in magazines and online. A bilingual, Iranian American author, her first book, *The Commiserator,* was published in her native Persian language. Ghahremani has contributed to several anthologies, including *Tremors,* a compilation of works by Iranian-American writers. She is also a columnist for *Zan Magazine,* a quarterly publication for women.

Wednesday, May 15  
2013 City Works Literary Journal  
2:45 p.m. - 3:45 p.m.  
MS Corporate Ed Auditorium

Come celebrate the release of our college’s literary journal featuring poetry, fiction, photography, art work, and creative non-fiction. Students, staff, faculty writers and artists serve as the editorial board and assist with the production of the journal. In addition to publications, this event features awards in various categories. Each year, the journal reveals the promise and talent of our writers, many of whom are published for the first time or whose subsequent works became new books. The MS Corporate Ed Auditorium is on C and 16th Streets; enter on C Street. Information: vescalan@sdccd.edu

**Seeds@City Farm**

Please visit the Seeds@City farm stand from 9:00 a.m. -11:15 a.m. in its new location in Gorton Quad, just outside of the cafeteria. For more information:

http://www.sdcity.edu/CampusLife/SeedsCity/WeeklyFarmStand

Interested in becoming a community-supported agriculture shareholder? As a CSA shareholder, you make a commitment to help support a farm by prepaying for a share in their weekly harvest. At Seeds@City, we’ll have your CSA share ready for you to pick up every Thursday morning between 9:30-11am. Our CSA shares ($20/week subscription) contain organic vegetables, fruit, herbs and flowers grown here on campus and picked that morning by City College students, staff, and faculty.

http://www.sdcity.edu/CampusLife/SeedsCity/CommunitySupportedAgricultureCSAProgram

Please email the farm manager, Dorothea Sotiros at dsotiro@sdccd.edu for more information. (Sotiros)
Paul Okimoto’s story of world travels is inextricably linked to the rebellion of his father, Tameichi, who refused to follow in the footsteps of his uncle, a high ranking general in the Japanese Army. Tamechi’s determination to study despite extreme poverty nearly led to his death from tuberculosis.

A Christian missionary nursed him back to health and persuaded him to enter the ministry. He accepted a church post in San Diego, California shortly before the outbreak of world war two - the seminal decision of his life. The irony of the decision to emigrate to the USA: his family of four children and wife was sent to an internment center at the outbreak of WW II, an event that Tameichi never learned to accept as just.