San Diego State University
Preparation-for-Major Courses
Television, Film and New Media, B.S.
Emphasis in Production

<table>
<thead>
<tr>
<th>SDSU COURSE</th>
<th>SDSU COURSE TITLE</th>
<th>SDCCD COURSE</th>
<th>UNITS</th>
<th>CITY</th>
<th>MESA</th>
<th>MIRA</th>
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</thead>
<tbody>
<tr>
<td>TFM 110</td>
<td>WRITING FOR TELEVISION AND FILM</td>
<td>RTVC 110</td>
<td>3</td>
<td>X</td>
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<tr>
<td>TFM 160</td>
<td>CINEMA AS ART</td>
<td>RTVC 160* or DRAM 150+ and DRAM 151+ or DFLM 101*</td>
<td>3-6</td>
<td>X</td>
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<tr>
<td>THEA 100</td>
<td>THEATRE AND CIVILIZATION</td>
<td>DRAM 105*</td>
<td>3</td>
<td>X</td>
<td>X</td>
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<tr>
<td>THEA 120</td>
<td>HERITAGE OF STORYTELLING</td>
<td>NO EQUIV</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
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</table>

Select one course (3 units) from the following:

| ART 157     | INTRO TO ART | ARTF 100* | 3     | X    | X    | X    |
| ART 258     | INTRO TO ART HISTORY I | ARTF 110* | X    | X    | X    | X    |
| ART 259     | INTRO TO ART HISTORY II | ARTF 111* | X    | X    | X    | X    |
| MUSI 151    | INTRO TO MUSIC | MUSI 100* | X    | X    | X    | X    |

* Course also fulfills general education requirement(s) for the CSU GE or IGETC pattern
+ Both courses must be completed prior to transfer to receive credit for SDSU’s course

TOTAL UNITS: 6-18

Transfer Admission Eligibility

All transfer applicants must meet the following requirements to be considered for admission:

- Complete a minimum of 60 CSU-transferable semester units.
- Complete General Education (GE) requirements in written communication, oral communication, critical thinking, and mathematics with a "C" or higher in each course.
- Earn a minimum 3.00 cumulative CSU-transferable GPA. Applicants must meet this GPA at the time of application and must maintain the GPA prior to transfer.
- Be in good standing at the last college or university attended.

Applicants who meet the requirements listed above will be ranked based on the completion of lower division General Education and preparation for the major coursework. Out-of-service area applicants will be selected based on a GPA ranking that may be higher than the major GPA. Visit www.sdsu.edu/admissions for details.

CONTINUED ON THE OTHER SIDE

* NOTE: This planning guide is based on existing articulation agreements and the SDSU 2011-2012 catalog; it is subject to change by the receiving university. For more information, please see a counselor, consult the SDSU catalog, reference www.assist.org, and/or contact the SDSU department at (619) 594-6363.

Updated 07/11
Impacted Major Entrance Criteria

In order to be admitted to this major at SDSU, students must meet both the transfer admission eligibility requirements listed above and also the following impacted major entrance criteria:

- Complete with a “B” or higher SDSU’s THEA 100 and TFM 160 (or appropriate transfer equivalents). These cannot be taken credit/no credit.
- Submit a personal statement to be evaluated by the faculty.
- Submit two letters of recommendation to be evaluated by the faculty.
- Submit samples of visual creative work
- Submit a treatment for a 1-3 minute production (fiction or nonfiction).

Students who do not meet the impacted major entrance criteria prior to transfer will be required to complete these requirements at SDSU prior to enrolling in any upper division courses in the major.

Notes

- For more information, contact the SDSU Theatre, Television, and Film department at (619) 594-6363.