## San Diego State University
### Preparation-for-Major Courses
#### Theatre Arts, B.A., Emphasis in Performance

<table>
<thead>
<tr>
<th>SDSU COURSE</th>
<th>SDSU COURSE TITLE</th>
<th>SDCCD COURSE</th>
<th>UNITS</th>
<th>CITY</th>
<th>MESA</th>
<th>MIRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>THEATRE AND CIVILIZATION</td>
<td>DRAM 105*</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>N/A</td>
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<tr>
<td>THEA 110</td>
<td>FUNDAMENTALS OF VOICE FOR ACTORS</td>
<td>DRAM 134 or COMS 101</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>N/A</td>
</tr>
<tr>
<td>THEA 120</td>
<td>HERITAGE OF STORYTELLING</td>
<td>DRAM 107*</td>
<td>3</td>
<td>X</td>
<td>N/A</td>
<td>N/A</td>
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<tr>
<td>THEA 130</td>
<td>ACTING I</td>
<td>DRAM 132</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>N/A</td>
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<tr>
<td>THEA 231</td>
<td>ACTING II</td>
<td>DRAM 133</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>N/A</td>
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<tr>
<td>THEA 240</td>
<td>THEATER DESIGN AND TECHNOLOGY I</td>
<td>DRAM 123 or DRAM 143</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>N/A</td>
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<tr>
<td>TFM 160</td>
<td>CINEMA AS ART</td>
<td>RTVC 160* or DRAM 150+ and DRAM 151+ or DFLM 101*</td>
<td>3-6</td>
<td>X</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

* Course also fulfills general education requirement(s) for the CSU GE or IGETC pattern  
+ Both courses must be completed prior to transfer to receive credit for SDSU’s course

**TOTAL UNITS: 3-24**

### Transfer Admission Eligibility

All transfer applicants must meet the following requirements to be considered for admission:

- Complete a minimum of 60 CSU-transferable semester units.
- Complete General Education (GE) requirements in written communication, oral communication, critical thinking, and mathematics with a “C” or higher in each course.
- Earn a minimum 2.40 cumulative CSU-transferable GPA. Applicants must meet this GPA at the time of application and must maintain the GPA prior to transfer.
- Be in good standing at the last college or university attended.

Applicants who meet the requirements listed above will be ranked based on the completion of lower division General Education and preparation for the major coursework. Out-of-service area applicants will be selected based on a GPA ranking that may be higher than the major GPA. Visit [www.sdsu.edu/admissions](http://www.sdsu.edu/admissions) for details.

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* NOTE: This planning guide is based on existing articulation agreements and the SDSU 2012-2013 catalog; it is subject to change by the receiving university. For more information, please see a counselor, consult the SDSU catalog, reference [www.assist.org](http://www.assist.org), and/or contact the SDSU department at (619) 594-6363.

**Updated 09/12**
Impacted Major Entrance Criteria

In order to be admitted to this major at SDSU, students must meet both the transfer admission eligibility requirements listed above and also the following impacted major entrance criteria:

- Complete with a “C” or higher SDSU’s THEA 100, 120, and 130 (or appropriate transfer equivalents). These cannot be taken credit/no credit.
- Complete with a minimum 3.0 GPA SDSU’s THEA 110, 130 and 332 (or appropriate transfer equivalents).
- Complete THEA 332 at SDSU and receive a written positive review of the student’s work by the instructor of SDSU’s THEA 332. For more information, contact the SDSU Theatre, Television, and Film department at (619) 594-6363.

Students who do not meet the impacted major entrance criteria prior to transfer will be required to complete these requirements at SDSU prior to enrolling in any upper division courses in the major.

Notes

- International Experience Requirement: Completion of a study abroad or internship program is required for this major. For more information, see the SDSU catalog under “Theater, Television, and Film” or contact the SDSU department at (619) 594-6363.