



**World  
Cultures  
Program**

**SPRING 2021**

**YOU ARE INVITED  
TO ATTEND**

**Open and free  
to the public**

Photo by City College Student in PHOT 205:  
Travel Photography at LA Union Station

# Experience Global Culture

## Film, Drama, Literature, Expert Speakers, and the Arts

### FEBRUARY

Black Film Fridays Series Film Screening  
and Q&A with filmmaker Jordan Thierry

#### THE BLACK FATHERHOOD PROJECT

Friday, 2/5 | 5:00–8:00pm FLEX# 6397  
[SDSU.zoom.us/j/83968158717](https://sdscconfer.zoom.us/j/83968158717)

In *The Black Fatherhood Project*, filmmaker Jordan Thierry leads viewers through an honest and essential exploration of fatherhood in Black America, providing historical context and conversation for an issue at the core of the Black experience today. **The information is timely, relevant, and is critical for addressing fatherhood in the African-American community.**

Hosted by UMOJA, HUBU, City Scholars, Diversity Committee & SDSU (Africana Studies)

Black Film Fridays Series Film Screening  
**FENCES** by August Wilson

Fri, 2/19 | 5:00–8:00pm FLEX# 6388  
[SDSU.zoom.us/j/83968158717](https://sdscconfer.zoom.us/j/83968158717)

*Fences*; Troy Maxson (Denzel Washington) makes his living as a sanitation worker in 1950s Pittsburgh. Maxson once dreamed of becoming a professional baseball player but was deemed too old when the major leagues began admitting black athletes. Bitter over his missed opportunity, Troy creates further tension in his family when he squashes his son's (Jovan Adepo) chance to meet a college football recruiter.

Hosted by UMOJA, HUBU, City Scholars, Diversity Committee & SDSU (Africana Studies)

Documentary Screening  
**Audism Unveiled**

Tue, 2/23 | 1:30–2:45pm FLEX# 6490  
[sdscconfer.zoom.us/j/4583394491](https://sdscconfer.zoom.us/j/4583394491)

This powerful documentary uses real life experiences from Deaf people of varied social, racial, and educational backgrounds — showing how audism does lasting and harmful damage. As they share their struggles with this emotionally charged matter, they reveal the scars that may never heal. This is a MUST see for students and faculty that want to expand their knowledge about deafness and Deaf Culture.

Hosted by Melanie Nakaji, Sign Language

Black Film Fridays Series  
Film Screening

#### KING IN THE WILDERNESS

Fri, 2/26 | 5:00–8:00pm FLEX# 6389  
[SDSU.zoom.us/j/83968158717](https://sdscconfer.zoom.us/j/83968158717)

*King in the Wilderness* chronicles the final chapters of Dr. Martin Luther King Jr.'s life, revealing a conflicted leader who faced an onslaught of criticism from both sides of the political spectrum. While the Black Power movement saw his nonviolence as weakness, and President Lyndon B. Johnson saw his anti-Vietnam War speeches as irresponsible, Dr. King's unyielding belief in peaceful protest became a testing point for a nation on the brink of chaos.

Hosted by UMOJA, HUBU, City Scholars, Diversity Committee & SDSU (Africana Studies)

### MARCH

**Strange Fruit and other Artworks**  
featuring artist Neil Kendricks

Tue, 3/2 | 3:00–4:00pm FLEX# 6488  
[sdscconfer.zoom.us/j/91413291798](https://sdscconfer.zoom.us/j/91413291798)

The title *Strange Fruit* pays homage to legendary singer Billie Holiday's classic song of the same name lamenting the lynching horrors of the American South. My *Strange Fruit* series suggests that the catastrophic sins of America's past impact our nation's present-day pain and reckoning with systemic racism. The dangers of white supremacy, racism, and privilege were made painfully clear when the world watched spellbound the failed insurrection and all-out assault of white, right-wing extremists upon our Capitol on January 6, 2021. The image of a defiant insurgent carrying a Confederate battle flag through the breached walls of the Capitol building is a painful reminder that William Faulkner was right when he wrote, "The past is never dead. It's not even past."

Hosted by Terri Hughes-Oelrich & Anna Delgado, Fine Arts

**Art from Plastic Waste**  
featuring artist Cat Chiu Phillips

Tue, 3/9 | 3:00–4:00pm FLEX# 6489  
[sdscconfer.zoom.us/j/92479017283](https://sdscconfer.zoom.us/j/92479017283)

Cat Chiu current residency at Art Produce is an exploration of different forms for plastic materials including recyclable plastic bags and HDPE. She has an appreciation for traditional artistic methods, technical delivery, and social, political, and historical context. The tedious and laborious traditional methods such as embroidery and crocheting are important in her artistic process, because it ties it back to her childhood memories of art making in Manila. Hence processing, converting, and transforming materials to be used for traditional craft techniques became part of her artistic process. It is a bit nostalgic, but created in the most contemporary form.

Hosted by Terri Hughes-Oelrich & Anna Delgado, Fine Arts

**Vaccines Facts Versus Myths**  
presented by Dr. Rob Rubalcaba

Tue, 3/16 | 1:00–2:30pm FLEX# 6390  
[sdscconfer.zoom.us/j/97953539011](https://sdscconfer.zoom.us/j/97953539011)

Please join us for a discussion about the novel coronavirus and covid-19. We will discuss updated covid-19 statistics, coronavirus variations, a reminder of how the novel coronavirus and a few of its variants spreads (and how to protect yourself and others from becoming infected). One important way to stay safe are vaccines. We will discuss several novel coronavirus vaccines, how vaccines work, efficacy and safety trials, misinformation. We will also discuss how marginalised groups have been harmed in the past by the scientific community including the Tuskegee Experiment.

Hosted by Dr. Rob Rubalcaba, Math

Social Justice Conference

**Social Justice and the Arts Panel**

Thu, 3/25 | 11:10am–12:35pm FLEX# 6392  
[sdscconfer.zoom.us/j/98927065029](https://sdscconfer.zoom.us/j/98927065029)

How effective are the arts in pushing social change? Are some art forms more effective than others? A diverse panel of artists, critics, and educators will consider these questions while encouraging students to do the same.

Hosted by Mike Espar, Music and José "Pebo" Rodriguez, English

### APRIL

Former Texas Poet Laureate, Laurie Ann Guerrero Reading from her book

#### I HAVE EATEN THE RATTLESNAKE: NEW AND SELECTED POEMS

Tue, 4/6 | 11:10am–12:35pm FLEX# 6393  
[sdscconfer.zoom.us/j/97116787830](https://sdscconfer.zoom.us/j/97116787830)

As an Hispanic Serving Institution (HSI), students at San Diego City College will have an opportunity to listen and engage with a Xicana author and artist from San Antonio who has used her art to impact thousands of readers nationally/internationally. As a former San Antonio and Texas state Poet Laureate, she has been responsible for spreading the value of literature to schools, community centers, and other public spaces across the state. Our students will have an opportunity to engage in an intimate conversation with the author about her newly published book.

Hosted by Paul López, English

### MAY

**Holistic Health & Healing** with  
Filipino Traditional Medicine (Hilot) featuring  
Dr. Catherine Luib

Thu, 5/6 | 10:00am–11:30am FLEX# 6395  
[sdscconfer.zoom.us/j/95850411654](https://sdscconfer.zoom.us/j/95850411654)

Dr. Catherine Luib will present on Hilot, with an interactive meditation session following the hour-long presentation.

*Hilot is an ancient Filipino art of healing. It uses manipulation and massage to achieve the treatment outcome and techniques differ from one practitioner to another.*

Hosted by SAMAFILA & Susan Hasegawa, History

**The Intersection of Jazz and  
South Indian Classical Music**

Tue, 5/11 | 10:00–11:00am FLEX# 6396  
[sdscconfer.zoom.us/j/96914995203](https://sdscconfer.zoom.us/j/96914995203)

In this virtual workshop, Glen "Rusty" Gillette discusses and demonstrates the similarities and differences between jazz and South Indian Classical music, drawing on his many decades as a jazz pianist and South Indian percussionist. Rusty studied world percussion at CalArts and Wesleyan University, toured nationally with a wide range of ensembles, and taught percussion at SDSU for twelve years.

Hosted by Mike Espar, Music

**SAN DIEGO  
CITY COLLEGE**

All World Cultures events are free and open to the public unless otherwise stated. No reservations necessary; first come, first served. For World Cultures Program updates, including added events or time changes, see our website: [sdcc.edu/life-at-city/worldcultures](https://sdcc.edu/life-at-city/worldcultures). World Cultures programming is intended for educational and informational purposes. Any views expressed by our speakers are solely their own and do not necessarily reflect the views of the World Cultures Program.

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