

Literature Courses

Contacts



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Description

The English Department offers a variety of literature classes that provide a foundational introduction to literature as well as opportunities to explore specific areas of literature in greater depth. Literature courses can be applied towards degrees and certificates at City College as well as transfer requirements and English major preparation for four-year universities. Explore the range of literature offerings below.

Courses

(FT) = A field trip may be required for this course.

AA/AS = Associate Degree Applicable

CSU = California State University Applicable

UC = University of California Applicable

Milestone formerly referred to as Skill Level

208 Introduction to Literature

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course provides an inquiry into the basic nature of literature. Students read and analyze representative literary works in fiction, non-fiction, poetry, and drama from various cultures and periods, applying practical critical techniques in essays, reports, and exams. This course is designed for students with a general interest in literature as well as for those majoring in the field. (FT) AA/AS; CSU; UC; C-ID ENGL 120.

209 Literary Approaches to Film

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or English 105 with a grade of "C" or better, or equivalent.

This course is a study of film from a literary perspective. Emphasis is placed on reading and

writing about film, film analysis, and cultural impact. Topics include film composition, genre, and literary criticism. This course is designed for English majors and all students interested in literature and/or film. (FT) AA/AS; CSU; UC.

210 American Literature I

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course is a survey of American literature from its beginning to the late 19th century, including representative works from the Colonial Period (1588- 1765), the New Republic (1765-1829), the American Renaissance (1829-1860), and the beginnings of Realism (1860-1880). Students critically analyze and discuss diverse authors of these periods, addressing relevant historical, social, political, philosophical, aesthetic, cultural, and religious issues. This course is intended for English majors and anyone interested in American Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 130.

211 American Literature II

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

A survey of American Literature from the late 19th century to the present, which includes representative works from the Age of Realism (1865-1914), the Modernist Period (1914-1945), and the Postmodern Era (1950-present). Students critically analyze and discuss diverse authors of these periods, addressing relevant historical, social, political, philosophical, aesthetic, cultural, and religious issues. This course is intended for English majors and anyone interested in American Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 135.

215 English Literature I: 800 - 1799

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course offers a survey of British literature from the Anglo-Saxon period to the preRomantic period (approximately 800 to 1799), including representative works from the Old and Middle English periods, the Renaissance and the Elizabethans, the Cavalier, Metaphysical, and Puritan periods, the Restoration and the Neoclassical periods. Students read and discuss the major authors of these periods, addressing relevant social, political, cultural, and religious issues. Students critically analyze, in essays and research papers, authors, specific works, and other topics as assigned. This course is intended for English majors and all students interested in literature. (FT) AA/AS; CSU; UC; C-ID ENGL 160

216 English Literature II: 1800 - Present

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course offers a survey of British literature from the Romantic period to the 21st century (approximately 1800 to the present) including representative works from the pre-Romantic and Romantic periods; the Victorian and later Victorian period; the Modern period; the Postmodern period; the postcolonial era; and the contemporary era. Students read and discuss the major authors of these periods, addressing relevant social, political, cultural, and religious issues. Students also critically analyze, in essays and research papers, authors, specific works, and other topics as assigned. This course is intended for students majoring in English and those interested in English Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 165.

220 Masterpieces of World Literature I: 1500 BCE - 1600 CE

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course offers a survey of world literature in translation, from the ancient world through the European renaissance (approximately 2150 BCE - 1600 CE), including the established classic literature of the Near East, Tibet, Greece and Rome, India, China, Japan, Africa, the Islamic world, and Europe. Students read and discuss a variety of authors from these regions, and address relevant social, cultural, and religious issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course is intended for English majors and anyone interested in World Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 140.

221 Masterpieces of World Literature II: 1600 – Present

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Prerequisite: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course offers a survey of world literature in translation, from the close of the European renaissance through the present time, including the literature of Asia, Europe, North America, Central America, South America, Africa and the Islamic world. Students read and discuss a variety of authors from these regions, and address relevant social, religious, and cultural issues. Students critically analyze, in essays and papers, specific authors, works, themes, and other topics as assigned. This course is intended for English majors and anyone interested in World Literature. (FT) AA/AS; CSU; UC; C-ID ENGL 145.

237 Women in Literature

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 or English 105, each with a grade of "C" or better, or equivalent.

This course is an introduction to images of women in literature and to women writers. Students read from a variety of genres including stories, poetry, novels, and essays, written by different authors from a range of social, cultural, and ethnic backgrounds. This course is intended for students majoring in English or anyone interested in literature. (FT) AA/AS; CSU; UC.

238 Evaluating Children's Literature

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or English 105 with a grade of "C" or better, or equivalent.

This course is a survey of children's literature from folktales to current works. The course compares works from a variety of authors, cultures, and historical periods while emphasizing current American works. Principles of literary criticism are applied in evaluating the themes, language, and structure of works studied. This class is suitable for students interested in literature as well as for students who are preparing to teach. (FT) AA/AS; CSU.

240 Shakespeare

3 hours lecture, 3 units

Letter Grade or Pass/No Pass Option

Advisory: English 101 with a grade of "C" or better, or equivalent or English 105 with a grade of "C" or better, or equivalent.

This course is a survey of William Shakespeare's work. Emphasis is placed on analyses of representative plays and poems from the perspectives of theme, character, structure, and language in historical and contemporary contexts. This course is designed for students majoring in English and those with a general interest in the author or the period. (FT) AA/AS; CSU; UC.