September

Farm Workers’ Movement: Exploring the Multiverse of Our Work
Hosted by Adan Sanchez, SUBIR Intercultural Center
Thu 9/8, 11am-12pm | FLEX #10423 | Zoom 9609465244
Explore how Chicana, Filipina, and Women’s rights groups came together to fight for farm workers. This event highlights the collaborative grassroots work by the Filipina/o/a and Chicana/o/a communities in relation to the farm workers’ movement. By providing this topic as the core of the conversation, it also serves as a transition to highlight current grassroots efforts and the need to collaborate across communities.

Both Sides of the Border: An Artist Talk with Beliz Iristay
Hosted by Yana Delgado, Fine Art
Tu 9/14, 11am-12pm | FLEX #10424 | Zoom 9877985858
Beliz Iristay is a visual artist working on both sides of the United States and Mexico border region. As such her work is a representation of the identity created in the in-between spaces. Iristay creates installation work that critically examines the traditions in the cultures she has experienced, specifically as they relate to tradition, identity, gender, and custom.

The World is a Stage: Shakespeare and the Global Majority
Hosted by Kate Stone, Dramatic Arts
Th 9/29, 11am-12pm | FLEX #10425 | Zoom 97759469347
A diverse panel of actors and scholars discusses the impact and performance of Shakespeare around the globe, re-considering how Shakespeare might be performed in non-Westernized contexts.

October

American Sign Language Poetry Slam
Hosted by Melanie Nakaji, Language
M 10/4, 9am-12pm | FLEX #10426 | Zoom 9249485002
Branton Stewart is a comedian and visual storyteller creating original works in Sign Language. Join him to experience life as a Deaf person and get some good laughs in!

Holistic Hilot: Integrating Filipino Health Practices in a Digital World
Hosted by Susan Hasegawa & SAMAFIL
Tu 10/5, 11am-12pm | FLEX #10427 | Zoom 94588620958
Dr. Catherine Sy Lbul, a practitioner of Filipino Traditional Medicine (Hilot) and a dually-licensed Chiropractor and Acupuncture Physician, discusses the integration of Western and Eastern medical practices and presents a holistic vision for self-care and a healthy lifestyle.

Kay Ulanday Barrett: Liberation Shows Up!
Hosted by Bree Kennedy, DSPS
Th 10/14, 2:30-4pm | FLEX #10428 | Zoom 91633454653
This performance harnesses political poetic storytelling with elements of spoken word and theatre. Informed by hip-hop and the jazz aesthetic, Kay intimately strips down pretense, and engages love and an examination of the world. Kay aims to question notions of desirability, single-issue identity, ableism, and what exactly is mainstream normal. Themes explored during this performance keynote include intersecting identities in struggle with racism, misogyny, cissexism, migration, death/loss, disability, and of course, queer love and liberation. How do commodification and respectability politics impede oppression and instead, how do we uplift our whole lives to joy beyond resilience? How do we embrace a politic that doesn’t isolate or accommodate, but engages everyday movements to show up for those who are affected? This keynote will relay tangible examples on ableism as it relates to other isms on a nationwide level from Kay’s perspectives in Disability Justice organizing to facilitations and campus programs offered to over 50+ campuses nationwide.

November

Behind The Grind: Exploring the Chemistry of Coffee
Hosted by Lorenza Levy, SACNAS
W 11/3, 11:15am-12:45pm | FLEX #10431 | Zoom 9609465244
People drink coffee every day, but what do we really know about it? Join Prof. Lorenza Levy and SACNAS students for a demonstration and discussion about the science behind coffee. Siphon brewing, pH of coffee, and organic chemistry topics will be explored.

Tracing the Horse: Poetry Reading with Diana Marie Delgado
Hosted by Paul Lopez, English/PUENTE
Tu 11/9, 12:45-2:10pm | FLEX #10432 | Zoom 9551472034
Set in Southern California’s San Gabriel Valley, Diana Marie Delgado’s debut poetry collection follows the coming-of-age of a young Mexican-American woman trying to make sense of who she is amidst a family and community weighed by violence and addiction. With bracing vulnerability, the collection chronicles the effects of her father’s addiction and her brother’s incarceration, asking the reader to consider reclamation and the power of self. Join poet, Diana Marie Delgado, as she reads from her revelatory collection Tracing the Horse. “Enter this kaleidoscope of poems,” as Lorna Dee Cervantes writes, “where ‘the Devil / can dance like a goddamn dream.’”

Generational Poverty: Understanding to Overcome
Hosted by Adan Sanchez, SUBIR Intercultural Centers
Tu 11/16, 1-2pm | FLEX #10433 | Zoom 9410832060
Learn about the economic and cultural systems that create poverty across generations and how to break out of this cycle.

World Cultures Program
Fall 2021

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